	Juried Exhibitions
2024	Living Image 2023/2024: Juror Ann Jastrab, The Halide Project, Philadelphia, PA
2023	<b>The Art of Handmade Photography:</b> <i>Juror Dale Rio</i> , Vermont Center for Photography, Brattleboro, VT <b>2023 Juried Members' Exhibition (Online selection):</b> <i>Juror Hamidah Glasgow</i> , Center for Photographic Art, Carmel, CA
2022	Tapped: Manifest Gallery, Cincinnati, OH  18 <sup>th</sup> International Alternative Processes Competition: Juror Ann Jastrab, Soho Photo, NY, NY Comeback: Juror Samantha Johnston, Los Angeles Center for Photography (online), LA, CA Professors of Art: Georgia: Juror Michael Marling, Eyedrum, Atlanta, GA Alternative Narratives: Juror Chiara Salvi, alternativeprocesses.org Size Matters: Honorable Mention (Bayley Mizelle), Medium Festival of Photography, Sparks Gallery, San Diego, CA Living Image 2021/2022: Juror Aline Smithson, The Halide Project, Philadelphia, PA
2021	Photography Out of Control! New Approaches to Experimental Photography: Juror Pablo Giori, analogforevermagazine.com Fall 2021 Members Gallery: Juror Catherine Edelman, Penumbra Foundation, New York, NY (online) 2021 CPA International Juried Exhibition (Online selection): Jurors Debra Klomp Ching and Darren Ching, Center for Photographic Art, Carmel, CA S(L)ight of Hand: Juror Jill Enfield, The Photographer's Eye Collective and Gallery, Escondido, CA Politics of the Kitchen: Jurors Barbara Ciurej and Lindsay Lochman, Lenscratch, lenscratch.com A Certain Kind of Blue: Juror Jamie Aelavanthara, Analog Forever Magazine, analogforevermagazine.com Photography is Dead. Long Live Photography!: Candela Books + Gallery, Richmond, VA
2020	2020 CPA International Juried Exhibition (Online selection): Juror Aline Smithson, Center for Photographic Art, Carmel, CA Let There Be: Manifest Gallery, Cincinnati, OH Light Sensitive: Juror Brett Abbott, Art Intersection, Gilbert, AZ Sculptural Photography: Juror Lynn Bierbaum, analogforevermagazine.com LENS 2020: Juror Catherine Edelman, Perspective Gallery, Evanston, IL
2019	Cameraless: Juror Dan Shepherd, Analog Forever Magazine, analogforeveramagzine.com Alternative Process and Integrated Media Show: Juror Christopher James, The Arts Gallery, Collin College, Plano, TX
2018	<b>Size Matters:</b> <i>Juror Brian Clamp,</i> Medium Festival of Photography, Sparks Gallery, San Diego, CA <b>LA Artcore 2nd Annual Photographic Competition and Exhibition:</b> <i>Jurors Gregg Cobarr, Bob Francis, Jane Szabo,</i> LA Artcore Annex Gallery at the Brewery Lofts, Los Angeles, CA
2017	2 <sup>nd</sup> Annual Alternative Process Photography Exhibition: Jurors Max Kellenberger & Mark Nelson, The Image Flow, Mill Valley CA Pieced Together: Juror Axelle Kieffer, Sulfur Studios, Savannah, GA Process Alternative: Jurors David Emmitt Adams & Claire A. Warden, lightleaked.com

**2016 Center Forward:** *Jurors Hamidah Glasgow & Aline Smithson,* Center for Fine Art Photography, Fort Collins, CO

Carolina University, Greenville, NC

10<sup>th</sup> Photographic Image Biennial Exhibition: *Juror Jessica Hines*, Wellington B. Gray Gallery, East

	The Abstract Image: Juror Blue Mitchell, Southeast Center for Photography, Greenville, SC
2015	<b>SPE Southeast Regional Juried Photographic Exhibition</b> : <i>Juror Byron Browne</i> , Center for Visual Arts, Greenville, SC / Lee Gallery, Clemson University, Clemson, SC
2014	<b>Feast Your Eyes: The Art of Food:</b> <i>Juror Robbie Davis,</i> Main Gallery, Annmarie Sculpture Garden & Arts Center, Dowell, MD
2013	Units of Measure: Juror Natalie Dunham, Rymer Gallery, Nashville, TN Upload: Art of the Camera Phone: Juror Colby Caldwell, Upstairs Artspace, Tryon, NC
2012	Wolf in Sheep's Clothing: Jurors Kyle Sherard & Katie Johnson, Flood Gallery, Asheville, NC Art in the Airport: Asheville Airport Gallery, Arden, NC
2010	Emerging Carolinas: Juror William Dunlap, Hub-Bub, Spartanburg, SC Idols and Icons: Transforming Tradition: Jurors Billy Hunter & Jeanne Moore, Madonna University, Livonia, MI
2009	Society for Photographic Education Southeast Crossroads: MOCA GA, Atlanta, GA  Memento Mori: Juror Eleanor Heartney, Claypool-Young Art Gallery, Morehead State University,  Morehead, KY
2008	Love vs. Fear: Juror Award (Jeff Kryder), Kryder Gallery, Dahlonega, GA
2007	Divine Inspiration: Juror Bruce Little, Gallery RFD, Swainsboro, GA Looks Good on Paper: Juror Julia A. Fenton, Spruill Gallery, Atlanta, GA Some Assembly Required: Juror Lauren Levato, Woman Made Gallery, Chicago, IL Bloodlines: Family in Name and Practice: Juror's Choice (Kristin Casaletto), Gallery RFD, Swainsboro, GA
2005	<b>30th Annual Juried Exhibition:</b> <i>Juror Benny Andrews</i> , Lyndon House Arts Center, Athens, GA <b>The Human Condition:</b> <i>Juror Amy Funderburk</i> , Davidson County Community College, Lexington, NC
2004	Relative: Photographing Domesticity: Jurors Edwyna Arey & Michael Marshall, ATHICA, Athens, GA
2002	American Experience 2002: Juror Charlotte Vestal Brown, Associated Artists of Winston Salem, NC 8th Annual National Juried Photo Competition: Texas Artists' Museum, Port Arthur, TX Southworks 2002: Oconee Cultural Arts Foundation, Watkinsville, GA 27th Annual Juried Exhibition: Juror James Rondeau, Lyndon House Arts Center, Athens, GA
2001	<b>Photo III:</b> <i>Merit Award</i> , Jan Dempsey Arts Center, Auburn University, AL <b>Lamar Dodd School of Art Printmaking Show:</b> <i>Juror Melissa Harshman</i> , University of Georgia, Athens, GA
	Group Exhibitions
2022	Winter Solstice: Griffin Museum of Photography, Winchester, MA Look!: Sulfur Studios, Savannah, GA /'ärˌkīv/ anth(r)opogeny in contemporary photography: Curator Cali Banks, Institute of Photographic Studies of Catalonia, Barcelona, Spain Contain Your Fear: Curator Diane Bronstein, Kokol Gallery, Toe River Arts Council, Spruce Pine, NC Reading Between the Lines: Tracey Morgan Gallery, Asheville, NC On::View Revue: Sulfur Studios, Savannah, GA
2021	Winter Solstice: Griffin Museum of Photography, Winchester, MA

2016 SPE Combined Caucus Exhibition: Juror Aline Smithson, Red Rock Resort, Las Vegas, NV

Impact: Sulfur Studios, Savannah, GA

**Art Faculty Exhibition:** Center for Art and Theater, Contemporary Gallery, Georgia Southern

University, Statesboro, GA

Summer in the City: Sulfur Studios, Savannah, GA

Four + One to Grow On: Tracey Morgan Gallery, Asheville, NC

**2020 Depth of Field:** Spartanburg Art Museum, Spartanburg, SC

Art Faculty Exhibition: Armstrong Fine Arts Gallery, Georgia Southern University, Savannah, GA

Spectrum: Sulfur Studios, Savannah, GA

By a Thread: Tracey Morgan Gallery, Asheville, NC

Chroma: Sulfur Studios, Savannah, GA

**2019 Every Third Wednesday:** Sulfur Studios, Savannah, GA

**2018 Lyric:** *Curator Lisa Watson*, Sulfur Studios, Savannah, GA

Art Faculty Exhibition: Armstrong Fine Arts Gallery, Georgia Southern University, Savannah, GA

\$300 And Under: Location Gallery, Savannah, GA

Obscurity of the Present III: Stillmoreroots Group, Denison Art Space, Newark, OH

Future Past: Curator Tracey Morgan, Tracey Morgan Gallery, Asheville, NC

Alternative Techniques in Image-Making: Curator Diana Bloomfield, www.laphotocurator.com

2<sup>nd</sup> Anniversary Show: Curator Dan Shepherd, Gallery 1/1, Seattle, WA

Manifest Light: Curator Armon Means, Sheffield Wood Gallery, The Fine Arts Center, Greenville, SC

2017 Art Faculty Exhibition: Armstrong Fine Arts Gallery, Armstrong State University, Savannah, GA
Obscurity of the Present II: Stillmoreroots Group, Flakoll Gallery, North Dakota State University,

Fargo, ND

Collective Experiences: Curator Patricia Lois Nuss, Chiang Mai Photography Festival, Chiang Mai

University, Chiang Mai, Thailand

**2016** A Constellation: Curator Lori Johns, Agua Art Miami, Miami Beach, FL

Members Only: Non-Fiction Gallery, Savannah, GA

2016 SPE Combined Caucus Exhibition: Curator Aline Smithson, Living Arts, Tulsa, OK

**Obscurity of the Present:** Stillmoreroots Group, East Georgia College Art Gallery, Swainsboro, GA **Art Faculty Exhibition:** Armstrong Fine Arts Gallery, Armstrong State University, Savannah, GA

LA Pop-Up Show: Curator Dan Shepherd, Studio Buckman, Burbank, CA

This is a Photograph: Curators Dan Estabrook & Kathryn Gremley, John & Robyn Horn Gallery,

Penland School of Craft, Penland, NC

a thing re | sembling a win · dow: Curator Dawn Roe, Asheville Area Arts Council, Asheville, NC

2015 Art Faculty Exhibition: Holden Gallery, Warren Wilson College, Swannanoa, NC

Alchemy of Tea: Curator Jen Crickenberger, Kingwood Gallery, Lonestar College, Kingwood, TX

**Off the Web, On the Wall II:** SPE National Headquarters Gallery, Cleveland, OH **Inaugural Exhibition:** *Curator Desmal Purcell*, Long Shot Gallery, Stillmore, GA

Peanut Butter Perm: Harvest Records, Asheville, NC

**2014 {Re}Happening 2014:** Black Mountain College Museum + Arts Center, Lake Eden, NC

Alchemy of Tea: Curator Jen Crickenberger, Cornelius Art Center, Cornelius, NC

Faculty Art Exhibition: Technology Building, Blue Ridge Community College, Flat Rock, NC

**2013** A Girl and a Gun: Curator Taiyo La Paix, Asheville Area Arts Council, Asheville, NC

Faculty Art Exhibition: Technology Building, Blue Ridge Community College, Flat Rock, NC

**Printocracy:** Book Works, Asheville, NC

**BUZZ** art/craft/beer: Curator Peter Parpan, Asheville Area Arts Council, Asheville, NC {Re}Happening 2013: Black Mountain College Museum + Arts Center, Lake Eden, NC

Miniature Show: Curator William Dunlap, Southside Art Gallery, Oxford, MS

**2012 Faculty Art Exhibition:** Library, AB Tech Community College, Asheville, NC

art-ic-u-late: Selden Gallery, Bureau of Cultural Affairs, Norfolk, VA

Waking Up With Van Gogh: Curator Moni Hill, Hickory Museum of Art, Hickory, NC

Faculty Art Exhibition: Humanities Building, Walters State Community College, Morristown, TN

**2011 5 Under 35:** *Curator Gary Byrd*, SemiPublic Gallery, Asheville, NC

Pinhole Photography Exhibition: Green Sage, Asheville, NC

Flood and Pump: Curator Jolene Mechanic, Upstairs Artspace, Tryon, NC

{Re}Happening 2011: Black Mountain College Museum + Arts Center, Lake Eden, NC

**Up Close:** HATCH Festival Asheville, Pack Square, Asheville **The Chalk Line:** *Curator Moni Hill*, Asheville School, Asheville, NC

**2010 Salon 2010:** *Curator Brie Castell*, Castell Photography, Asheville, NC

Materials, Unexpected: Curator Wyndy Morehead, Upstairs Artspace, Tryon, NC

Spiritual Homecoming: Curator Liz Allen, Northlight Gallery, Arizona State University, Tempe, AZ

**2009** BookOpolis: Book Works, Asheville, NC

**2008 Georgia Made:** Elements Gallery, Lyons, GA

Hungarian Multicultural Center AIR Exhibition: Vizivarosi Gallery, Budapest, Hungary Department of Art Faculty Show: New Space Gallery, Augusta State University, Augusta, GA

Art in the Woods: Stillmoreroots Group, Stillmore, GA

**Art Papers Annual Auction:** Mason Murer Fine Art, Atlanta, GA **Tea:** *Curator Lori Johns*, C. Emerson Fine Arts, St. Petersburg, FL

**2007 SPESE Faculty Show:** River Club, SCAD, Savannah, GA

Works from HMC Residencies, 2006-07: Congress Center, Balatonfured, Hungary

Multiplicity: Curator Jonathan Dye, Three Cities Group, Contemporary Arts Exchange, Macon, GA

Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA

Art in the Woods: Stillmoreroots Group, Stillmore, GA

**2006** Where Main Streets Meet: Curator Bill Bounds, Ty Stokes Gallery, Atlanta, GA (4/06)

Art in the Woods: Stillmoreroots Group, Stillmore, GA

Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA

2005 1 for 100: OBJEX Gallery, Macon, GA

Art About-From-For Nature: Geumgang Nature Art Biennale Traveling Exhibition: Gongju, Pusan,

Suwon, South Korea

Art Educators' Invitational: Hoag Student Center Gallery, North Georgia College and State University,

Dahlonega, GA

Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA

**Art in the Woods:** Stillmoreroots Group, Stillmore, GA **Stillmoreroots 1.9.05:** Kalmanson Gallery, Swainsboro GA

2004 Gathering: Curators Lisa Alembik & Virginia Philip, Dalton Gallery, Agnes Scott College, Decatur, GA

Art in the Woods: Stillmoreroots Group, Stillmore, GA

Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA (2/04 – 08)

Stillmoreroots 1.9.04: S&L Gallery, Savannah, GA (1/04)

2003 MFA Candidate Exhibition: Georgia Museum of Art, Athens, GA

Photography from Ghana: UGA Alumni Center, Atlanta, GA

**2002 Group Photo Show:** Youngblood Gallery, Atlanta, GA

Mental Health Benefit Exhibition: The Globe, Athens, GA Sensory Overload: Lyndon House Arts Center, Athens, GA

	OGA Frioto Retreat Exhibition: broad Street Studio 2, Athens, GA
2001	Threaded: Piedmont College, Demorest, GA Lamar Dodd School of Art Graduate TA Show, Athens, GA Installation Exhibition: Cortona International Printmaking Symposium, Cortona, Italy
2000	Retrograde: BFA Candidate Exhibition, Carroll Gallery, Tulane University, New Orleans, LA
	Solo* / Two-Person Exhibitions
2023	Coddiwomple*: Institute of Photographic Studies of Catalonia, Barcelona, Spain Motion Capture: FOCUS Gallery, Penland School of Craft, Penland, NC
2021	Language Acquisition: Evolution*: Main Gallery, Averitt Center for the Arts, Statesboro, GA
2019	<b>Language Acquisition*:</b> Janet Day Gallery, Atlanta College of Art, (Atlanta Celebrates Photography 2019), Atlanta GA
	Language Acquisition: Tracey Morgan Gallery, Asheville, NC Language Acquisition*: Round House Gallery, Jacksonville State University, Jacksonville, AL Involuntary Maps*: In Vino Veritas, Savannah, GA
2018	Language Acquisition*: Frances Sewell Plunkett Gallery, Mercer University, Macon, GA Language Acquisition*: Main Gallery, Gertrude Herbert Institute of Art, Augusta, GA Chemical/Alchemical*: Center for the Arts Gallery, University of South Carolina Beaufort All Hexed Up*: Starland Café, Savannah, GA
2017	Language Acquisition*: Panoramic Gallery, William King Museum of Art, Abingdon, VA
2016	Signifying the Invisible: Gallery 1/1, Seattle, WA
2015	Language Acquisition*: Center for Art and Theatre, Contemporary Gallery, Georgia Southern University, Statesboro, GA Handcrafted Auguries*: Slocumb Galleries, East Tennessee State University, Johnson City, TN Handcrafted Auguries*: Milliken Arts Center, Converse College, Spartanburg, SC
2013	Inaugural Exhibit: Silverspace, Phil Mechanic Studios, Asheville, NC Recent Work*: Eclipse, Asheville, NC
2012	Timeline*: Pump Gallery, Phil Mechanic Studios, Asheville, NC
2011	Tea Retrospective*: Holden Gallery, Warren Wilson College, Swannanoa, NC
2010	Patience*: Pack Place Education Arts & Science Center, Community Gallery, Asheville, NC Handcrafted Auguries*: Castell Photography, Asheville, NC Conjure Tales*: Badami Gallery, Kimball Art Center, Park City, UT Fictional Histories: Selden Gallery, Bureau of Cultural Affairs, Norfolk, VA Sugar, Dirt and Relics*: BoBo Gallery, Asheville, NC
2009	Quilt of Days*: Contemporary Arts Exchange, Macon, GA Precious Objects*: The Fire House Gallery, Louisville, GA
2008	Summer in the City: 114 West Main, Swainsboro, GA
2007	Modern Altars*: Blackbridge Gallery, Georgia College & State Univ., Milledgeville, GA  Dinner Table Stories*: Art Lab, Art Museum of the University of Memphis, TN  Memory Womb*: Peacety Gallery, Middle Georgia College (Middle GA State Univ.), Cockran, GA

Memory Womb\*: Peacock Gallery, Middle Georgia College (Middle GA State Univ.), Cochran, GA

UGA Photo Retreat Exhibition: Broad Street Studio 2, Athens, GA

**2006 Alchemical:** Augusta State University Fine Arts Gallery, Augusta, GA

Recipes for Ritual\*: Callanwolde Fine Arts Center, Atlanta, GA

**2005** Reliquary\*: Elsewhere Artist Collaborative, Greensboro, NC

2004 How to Eat an Apple\*: Piedmont College, Demorest, GA

Australia Spoken and Silent\*: Hot Corner, Athens, GA

**2003 Tea Secrets\*:** Project Room, Saltworks Gallery, Atlanta, GA

Reverent Revisited\*: Nuçi's Space, Athens, GA

2002 Reverent\*: Lamar Dodd School of Art, University of Georgia, Athens, GA

**2001** Recent Artworks\*: The Winery, Athens, GA

1999 Recent Photographs\*: Flora's Coffeeshop and Gallery, New Orleans, LA

Recent Photographs\*: The Neutral Ground, New Orleans, LA

### **Teaching Experience (College/University Curriculum)**

**Georgia Southern University: Armstrong Campus:** Savannah, GA (8/16 – 12/23) Associate Professor of Art: Analog and Digital Photography, Experimental Processes

**University of Georgia:** Cortona, Italy (6 – 8/19)

Visiting Assistant Professor: Intro to Photographic Culture, Social Documentary Photography

Warren Wilson College: Swannanoa, NC (8/15 – 5/16) Adjunct: Photo I (Analog), Alternative Processes

**Blue Ridge Community College:** Flat Rock, NC (8/13 – 5/16)

Adjunct: Photo I and II (Digital) and Art Appreciation

Asheville-Buncombe Technical Community College: Asheville, NC (8/12 – 5/13)

Adjunct: Graphic Design Tools and Intro to Digital Media Walters State Community College: Morristown, TN (8/11 – 5/12) Adjunct: Photo I, Photo II, Photo Independent Study (Digital) Georgia College & State University: Milledgeville, GA (1/09 – 8/09)

Visiting Assistant Professor: Photo I (Analog), Photo III (Digital), Photo IV (Analog Color) and Two-

**Dimensional Design** 

East Georgia College (East Georgia State College): Statesboro, GA (8/05 – 12/08)

Adjunct: Introduction to Art

Augusta State University (Augusta University): Augusta, GA (8/07 – 5/08)

Adjunct: Photo I, Photo II/Advanced (Analog)

North Georgia College and State University (University of North GA): Dahlonega, GA (1 – 5/05)

Adjunct: Photo I (Analog) and Two-Dimensional Design

Lamar Dodd School of Art, University of Georgia: Athens, GA (8/01 – 5/03)

Instructor of Record: Photo I and II (Analog)

# Teaching Experience (Non-College Curriculum)

Manifest Drawing Center: Cincinnati, OH (4/24)

Artistic Perspectives: Cameraless Experimental Photography Demo

**The Halide Project:** Philadelphia, PA (6/23) Introduction to Chemigrams workshop

Experimental Photo Festival: Barcelona, Spain (7/22)

Chemigrams: Light, Chemistry, and the Hand; Chemigrams: Materiality and Meaning day workshops

Penland School of Craft: Penland, NC (6/22)

Lightwork: Exploring Cameraless Photography: Two-week course

Georgia College, Photography II Course: Milledgeville, GA (10/20)

Chemigrams: Cameraless Photography: Remote lecture and demonstration **Jacksonville State University, Art Department:** Jacksonville, AL (3/19)

Chemigrams: Cameraless Photography: One-day workshop Mercer University, Art Department: Macon, GA (11/18) Chemigrams: Cameraless Photography: One-day workshop

Society for Photographic Education SE Regional Conference: Penland, NC (10/18)

The Science and Magic of Chemigrams: One-day workshop **Jepson Center for the Arts:** Savannah, GA (6/18, 6/17)

One-day guest presenter of experimental photo processes for 4 sessions of youth photo camps

University of South Carolina Beaufort, Art Department: Beaufort, SC (4/18)

Chemigrams: Cameraless Photography: One-day workshop

**Penland School of Craft:** Penland, NC (7/16) Gelatin Silver as Alt Process: Two-week course **The Asheville Darkroom:** Asheville, NC (5/10 – 4/16)

Monthly Photo 101 Classes, Mixed Media / Alternative Process / Digital Workshops, Private Lessons

**Asheville Area Arts Council:** Asheville, NC (2/16) How to Write an Artist Resume: One-day workshop

Society for Photographic Education SE Regional Conference: Greenville, NC (10/14)

Building Images on Object-Based Paper: One-day workshop

**Asheville Art Museum:** Asheville, NC (3 - 4/14)

Spring photography workshop series: Cyanotype, Pinhole Cameras, Lazertran/Mixed Media

Kimball Art Center: Park City, UT (6/10) Lazertran/Mixed Media: Two-day workshop

SMS Photo/Art Club: Swainsboro, GA (1-5, 8-10/08)

Collaborative Instructor for Swainsboro Middle School Photo/Art Club Program

Emanuel Arts Council: Swainsboro, GA (5/06)

Painting, Drawing, Sculpture and Installation at one-week visual arts camp

Oconee Cultural Arts Foundation: Watkinsville, GA

Photo-Based Mixed Media and Life Drawing courses (10 – 11/04)

2D Art in Summer Camp Program (5 – 6/04)

2022

**Summer Institute for the Gifted:** Oberlin College, OH, University of Michigan, MI (7/03 – 06) Computer Art, Darkroom/Digital Photo, Drawing, Painting, Sculpture, Web Design: 3 week courses

## **Lectures / Panel Discussions / Presentations**

**2023 "Experimental Exhibitions":** Presenter and moderator, Experimental Photo Festival, Centro Civico Pati Llimona, Barcelona, Spain

"Painting is Dead, They Said": ECU Photo Portfolio Throwdown, Eastern Carolina Univ., Greenville, NC

"Light Talk with Bridget Conn": Online Artist Talk, The Halide Project, Philadelphia, PA "Common Ground #22": Online Panel Discussion, Manifest Gallery, Cincinnati, OH

"Mentorship of Creative Projects Course": Online Guest Presentation, Agora (Experimental Photo Festival), Barcelona, Spain

"Painting is Dead, They Said: Analog Photography in Context": Experimental Photo Festival, Centro Civico Pati Llimona, Barcelona, Spain

**2021 "Exp.22 Chance. Mistake. Repetition. Meeting":** Online Panel Discussion, Experimental Photo Festival, Barcelona, Spain

"Language Acquisition": Third Thursdays Online Artist Lecture, JKC Gallery, Trenton, NJ

**2020 "Exp.21 Cameraless Month Meeting":** Online Panel Discussion, Experimental Photo Festival, Barcelona, Spain

"Common Ground": Online Panel Discussion, Manifest Gallery, Cincinnati, OH

	"Improving Photographs with the Elements and Principles of Design": Landings Photo Club, Savannah, GA
2019	"Portrait of the Icon as a Young Woman": Georgia Southern Moveable Feast Series, Jepson Center for the Arts, Savannah, GA "Painting is Dead, They Said": Art Department, Jacksonville State University, Jacksonville, AL
2018	"Kodachrome Rumors: Why Outdated Technologies Thrive in the Art World": "Being Analog in a Digital World" Panel, SECAC Conference, Birmingham, AL Women in the Arts Symposium: Panel Member, Armstrong Campus, Georgia Southern University "Painting is Dead, They Said": Art Department, University of South Carolina Beaufort "Kodachrome Rumors: Why Outdated Technologies Thrive in the Art World": Ogeechee Theatre, Georgia Southern University, Armstrong Campus, Savannah, GA
2017	"Why Alternative Processes?": Sun City Photography Club, Bluffton, SC
2015	"Language Acquisition": Georgia Southern University, Center for Art and Theatre, Statesboro, GA
2014	"Why Alternative Processes?": f/32 Photography Group, Asheville, NC
2013	"Handcrafted Auguries", Society for Photographic Education SE Conference: Charlotte, NC "Alternative Photographic Processes": Book Works, Asheville, NC
2012	"A Special Photography Evening": Penland School of Craft, Penland, NC "Handcrafted Auguries": f/32 Photography Group, Asheville, NC
2011	Senior Portfolio Class Visit: Warren Wilson College, Swannanoa, NC Advanced Photo Class Visit: Washington & Lee University, Lexington, VA
2010	Artist Lecture: Art Department, Green Mountain College, Poultney, VT Artist Lecture: Phil Mechanic Studios Public Darkroom, Asheville, NC
2009	Artist Lecture: Art Department, Piedmont College, Demorest, GA Careers in the Arts: Midway Elementary School, Milledgeville, GA
2008	Artist Lecture: Art Department, North Georgia College & State University, Dahlonega, GA Artist Lecture: Humanities Department, Paine College, Augusta, GA
2007	Imagemaker Lecture: Society for Photographic Education Southeast Conference: Savannah, GA Artist Lecture: Art Department, Georgia College and State University, Milledgeville, GA Artist Lecture: Hungarian Multicultural Center, Budapest, Hungary Artist Lecture: Kiwanis Club, Swainsboro, GA
2006	Artist Lecture: Fine Arts Gallery, Augusta State University, Augusta, GA Artist Lecture: Swainsboro High School, Swainsboro, GA
2005	Artist Lecture: Photo Department, University of Georgia, Athens, GA
	Art, Design, Photo Professional Experience
	Sulfur Studios Community Darkroom: Co-Founder and Instructor, Savannah, GA (6/18 – 3/20) Co-founder of local darkroom initiative offering workshops and public access to facilities The Asheville Darkroom: Founder, Executive Director, and Instructor, Asheville, NC (8/12 – 5/16) Director of non-profit darkroom facility focused on photographic education  Photograph: Event Organizer, Website Designer, Asheville, NC (8/15 – present)

photo+craft: Event Organizer, Website Designer, Asheville, NC (9/15 – present)

Member of six-person team creating three-day festival in Asheville celebrating photography and craft

Freelance Designer: Web and Graphic Designer, Photo Editor (12/06 – 6/16)

Self-employed web and print designer for arts, political, and hospitality organizations

Freelance Writer: Visual Art Reviews and Stories, Asheville, NC (6/12 – 2/15)

Art writer for Bold Life, Carolina Home & Garden, Mountain Xpress, Verve magazines

77 Million Paintings: Volunteer, YMI Cultural Center, Asheville, NC (11/11)

Staff for multimedia traveling exhibition by Brian Eno: managing visitors, technician

**Demand Media Studios:** Art & Technology Writer (3/10 – 8/11)

Writer of articles for eHow.com dealing with art, photography, and design

Fire House Gallery: Graphic Designer, Louisville, GA (12/06 – 10/10)

Designer for printed exhibition promotional materials

East Georgia Arts Trail: Website Designer, Swainsboro, GA (2/09 – 12/10)

Designer, builder, administrator for website establishing Arts Trail through East Georgia region

BookOpolis 2009/10, Edible Book Festival 2010: Photographer, Asheville, NC (9/09, 4/10)

Photographer for book festivals and exhibition openings at Asheville Book Works

**Gallery RFD:** Preparator, Website Designer, Swainsboro GA (12/06 – 4/09)

Member of design team, site-builder for www.galleryrfd.org; packing/unpacking artwork

Manifest Hope DC: Installation Crew Member and Photographer, Washington, DC (1/09)

Fabricated and documented installation work for Michael Murphy at Manifest Hope Gallery

**Stillmoreroots Group:** Public Relations Coordinator, Swainsboro, GA (7/03 – 12/08)

Member of artist collaborative focused on exhibition, outreach and education

Jack's Java Cove: Art Curator, Swainsboro, GA (10/06 – 1/08)

Coordinator of monthly exhibitions, including promotion, show installation, artist selection

**Arts Emanuel Festival:** Activities Coordinator, Swainsboro, GA (9/05 – 07)

Planner of art activities at annual festival, as member of Emanuel Artists' Guild

**Society for Photographic Education:** Lecture Coordinator, SE Regional Conference, Athens, GA (10/04)

Organizer of Audio/Visual needs of lecturers, technical assistant

Photographic Services: University of Georgia Main Library, Digital Archivist (10/02 – 5/03)

Scanner operator, including other darkroom and shooting duties

Athens Institute for Contemporary Art: Volunteer, Athens, GA (8/02 – 5/05)

Gallery receptionist for non-profit art center

**Summer in Ghana:** Photographer in Accra, Kumasi, Cape Coast, and Tamale, Ghana (5 - 6/02) Documentary photographer for University of Georgia Social Work Student sites in Ghana

**UGA Photo Retreat 2002:** Director, University of Georgia, Athens GA (4/02)

Organizer of lectures, workshops and exhibition, workshop presenter

Tulane Review Magazine: Art Editor, New Orleans, LA (9/99 – 5/00)

Editor and planner of nation-wide call for submissions, art layout in magazine

A Gallery for Fine Photography: Intern, New Orleans, LA (5 - 8/98) Bookstore representative, including greeter and clerical worker

#### **Permanent Collections**

Savannah Entrepreneurial Center: Savannah, GA

Korean Nature Artists' Association: Gongju, South Korea

"Desumenting Athons", Lyndon House Arta Center: Athons

"Documenting Athens", Lyndon House Arts Center: Athens, GA

### **Professional Affiliations**

Society for Photographic Education (SPE)
Southeastern College Art Conference (SECAC)

#### **Press and Publications**

The Experimental Darkroom: Contemporary Uses of Traditional Black & White Photographic

**Materials:** Christina Z. Anderson, pp. 184-187, Routledge, ISBN: 1032131861 **Rfotofolio Interview:** https://rfotofolio.org/2022/06/05/bridget-conn/ (6/5/22)

2021 2022 Candelar: Candela Books + Gallery, Richmond, VA **Perfecting their Craft:** Do Savannah (7/15/21) Sulfur Studios' current On::View resident Bridget Conn is asking you to take a deep breath: Do Savannah (7/8/21) Art on the Air: WRUU 107.5, Savannah Soundings, Savannah, GA (7/7/21) Aeonian Magazine: Issue 4, pp. 3-5, aeonianmagazine.com 2020 Jill Enfield's Guide to Photographic Alternative Processes, 2<sup>nd</sup> Edition: p. 279, Routledge, ISBN-10: 1138229075 2019 Italian Summer: Georgia Magazine (Fall 2019) New In Vino Veritas Exhibit, 'Involuntary Maps', pushes creative limits of photography: Do Savannah (2/19/19) Art on the Air, Field Notes: WRUU 107.5, Savannah Soundings, Savannah, GA (1/30/19) 2018 Photographers on Photographers: Benjamin Dimmitt on Bridget Conn: Lenscratch, lenscratch.com (8/11/18)Women on Women: Focal Plane Magazine, No. 5 (Summer 2018) Future Past: Wall Street International Magazine, wsimag.com (2/14/18) Art on the Air: WRUU 107.5, Savannah Soundings, Savannah, GA (2/14/18) Bridget Conn's Search for Identity: Connect Savannah (1/31/18) The Hand Magazine: Issue 19 (1/5/18) 2017 Paper Parts: Carbon Copy Press, Salford, England (7/17) Art of the Assignment: Exposure Magazine, medium.com/exposure-magazine (9/29/17) Art Speaks: WEHC 90.7, Emory & Henry College, Emory, VA (5/4/17) 2016 Artist Profile: Bridget Conn: Media Arts Project Blog, themap.org (5/17/16) Artistry and chemistry: A new way to look at the old practices of photography: In Sight (Bronwen Latimer), The Washington Post (3/28/16) 2015 Off the Web, On the Wall 2: Exposure Journal, Vol. 48:2, p. 52-3 (9/15) Alchemy of Tea Catalog: Lone Star College-Kingwood Fine Art Gallery (9/15) The Asheville Darkroom: Temporary Art Review, www.temporaryartreview.com (7/15) Rich Community: An Anthology of Appalachian Photographers: Sapling Grove Press (6/15) Under Development: Carolina Home & Garden Magazine, Spring 2015, p. 38-40 (3/15) 2014 **Film Spots:** FotoFilmic, www.fotofilmic.com (5/14) 2013 The Asheville Darkroom Shares Light: Laurel of Asheville (7/13) 2012 Asheville's Public Darkroom, Steeped...: Asheville Citizen-Times, Business (5/27/2012) North Carolina Literary Review: East Carolina University (No. 21, 2012) 2011 Asheville's Phil Mechanic Studios...: Asheville Citizen-Times, Arts & Living (8/28/11) 2010 **Photo Shop:** Verve Magazine, p. 26 (12/10) Castell Photography Shows the Works of Bridget Conn: Laurel of Asheville, p. 89 (7/10) **Collage:** Asheville Citizen-Times, Arts & Living (6/27/10) **Light Therapy:** Phoenix New Times, Events (3/15/10) **Artist Portfolio:** Asheville Citizen-Times, Arts & Living (1/17/10) 2009 Gallery's Long-Time Graphic Designer...: The Downtowner, Louisville, GA (6/09)

Artists Among the Trees: Southern Living Magazine (Georgia Edition), Vol. 43, No. 4 (4/08)

2008

	Metro Art: Tampa Bay Metro Magazine, Tampa, FL (1/08)
2006	Far From City Lights: Atlanta Journal-Constitution, Arts & Books (5/21/06)  Visual Arts: Object Lesson: Mundane Finds: Atlanta Journal-Constitution, Living (3/12/06)  Artist Brings Nature to Callanwolde: Dekalb Neighbor Newspaper, Atlanta, GA (2/15/06)
2005	Making Change at Grandma's Store: Go Triad, Greensboro, NC (6/30/05) The Human Condition: The Dispatch, Living, Lexington, NC (1/20/05)
2004	Talk of the Town: Creative Loafing Atlanta (11/25/04)  Messages Come in All Shapes: Atlanta Journal-Constitution, Arts & Books (9/26/04)
2003	Best Bets: Athens-Banner Herald, Features (8/19/03)
	Residencies
2023	Vermont Studio Center: Johnston, VT
2021	On::View: Sulfur Studios, Savannah, GA
2020	Studios Midwest Artist Residency: (Awarded, to be rescheduled due to Covid) Galesburg, IL
2007	Georgia College & State University: Art Department, Milledgeville, GA
2006	Hungarian Multicultural Center: Budapest, Hungary
2005	Elsewhere Artist Collaborative: Greensboro, NC
	Juror/Portfolio Reviewer Appointments
2024	Manifest Gallery Season 20 Projects: Juror, Cincinnati, OH
2023	ECU Photo Portfolio Throwdown: Portfolio Reviewer, Eastern Carolina University, Greenville, NC
2022	Horizontal Portfolio Review Co-Host: Experimental Photo Festival, Barcelona, Spain
2019	Student Juried Art Exhibition: Juror, Jacksonville State University, Jacksonville, AL
2018	PTA Reflections Photography Competition, Juror, Savannah, GA
	Tri-Club Photography Competition: Juror, Bluffton, SC
	Alternative to What?: Juror, Sulfur Studios, Savannah, GA
2017	Sun City Photography Club Monthly Competition: Juror, Bluffton, SC
2016	Student Art Exhibition: Juror, University of South Carolina at Beaufort, Beaufort, SC
2016	<b>Annual Appalachian Mountain Photography Competition:</b> Portfolio Reviewer, Turchin Center for the Arts, Boone, NC
2015	SPE Southeast Conference: Portfolio Reviewer, Greenville, SC
2013	SPE Southeast Conference: Portfolio Reviewer, Charlotte, NC
2007	Middle Georgia College: Juror, Student Art Show, Peacock Gallery, Cochran, GA
2005	North Georgia College & State Univ.: Juror, Student Art Exhibition, Buisson Center, Dahlonega, GA
2003	University of Georgia: Juror, Student Photo Show, Tate Center, Athens, GA
	Grants/Awards
2024	Shortlist for the Denis Roussel Fellowship: Center for Fine Art Photography, Fort Collins, CO
2023	Shortlist for the Denis Roussel Fellowship: Center for Fine Art Photography, Fort Collins, CO
2022	FRESH Finalist: Klompching Gallery, Brooklyn, NY
2021	The Denis Roussel Awards, Outstanding Work: Juror Christopher James: rfotofolio.com
2019	Faculty Development Travel Grant: Georgia Southern University, Savannah, GA
2017	Tech Fee Proposal: Armstrong State University, Savannah, GA
	Teaching and Learning Grant: Armstrong State University, Savannah, GA
	Art, Music, Theatre Dept. Summer Research Grant: Armstrong State University, Savannah, GA
2014	Regional Artist Project Grant: North Carolina Arts Council, Buncombe County, NC
2005	Grassroots Arts Program Grant: Emanuel County, Georgia
	Arts and Humanities Performance and Research Grant: UGA, Athens, Georgia
2002	Lamar Dodd School of Art Graduate Assistantship: UGA, Athens, Georgia
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2000-2003 Marjorie Clarke Ferguson Memorial Award: Dept. of Art, Tulane University, New Orleans, LA 1999

**Education** 

2003 University of Georgia: Athens, GA

Master of Fine Arts in Studio Art: Photography

2000 Tulane University: Newcomb College, New Orleans, LA

Bachelor of Fine Arts in Studio Art: Photography, Cum Laude